

Hist 353-001: Ireland Since 1600

University of Wisconsin-Milwaukee
Department of History
Fall Semester, 2006

Instructor: Nicholas Wolf
Office: Holton 350
Hours: Tuesday 3-5pm and by appointment
e-mail: wolfn@uwm.edu

Mondays & Wednesdays
4:00-5:15pm
Holton Hall Room 190

“In Ireland the inevitable never happens and the unexpected constantly occurs.”
-Sir John Pentland Mahaffy (1839-1919)

Ireland presents an image of familiarity in the United States, a result of shared language, similar cultures, a sizeable Irish-American heritage, and the widespread coverage of the Northern Ireland conflict in the media. However, behind this recognizability lies a complex and often turbulent history whose full story is not often told. The purpose of this course is to help students navigate this story, coming to terms with the complex and unpredictable nature of Irish history between 1600 and today. In this period, Ireland transformed itself from a dependent territory into a fully independent nation. The details of this revolution, along with the social and cultural context in which it occurred, will form the focus of the semester.

Course Requirements

Students are expected to attend all class meetings which are held Mondays and Wednesday, 4:00-5:15 pm, and complete all reading assignments as scheduled below.

The course consists of the following assignments and requirements:

Map assignment (due September 18 th)	10%
Research outline (due October 9 th)	10%
Midterm (October 23 rd)	20%
Research paper (due December 13 th)	30%
Final exam (December 21 st)	25%
Class participation	5%

Research Paper

Students will select a topic for the research paper (8-10 pages/2400-3000 words) based either on suggested topics and sources distributed along with the syllabus or on a subject developed in consultation with the instructor. This writing will

address a subject of historical debate in Irish history, and should be based on 2 or more book sources supplemented by 1-2 articles. In the interest of getting an early start on this project, an **outline and list of sources will be due October 9**. The research paper must include proper footnotes or endnotes, and provide bibliographic information. The due date for this paper is the last class meeting, **Wednesday, December 13th**. Students are expected to follow all university policies in regard to originality and non-collaboration for coursework.

Grading

The following scale will be used to assess coursework:

<u>Percentage</u>	<u>Grade</u>
93+	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
Below 60	F

Course Website

A website devoted to the course can be found on the D2L program from the UW-Milwaukee main site. The site provides not only basic class information (syllabus, schedules, announcements, etc.) but also enables students to obtain readings. In addition, it points to further resources on the web to supplement your course experience and provide support for assignments.

Texts

The following required texts are available at the UW-Milwaukee bookstore:

*T.W. Moody and F.X. Martin, eds. The Course of Irish History. Revised paperback edition, 2001 (Rowman & Littlefield Publishing)

James Donnelly, The Great Irish Potato Famine. Paperback, 2001 (Sutton Publishing)

*Angela Bourke, The Burning of Bridget Cleary. Paperback, 2001 (Penguin)

J.M. Synge, The Playboy of the Western World and Other Plays. Paperback, 1995 (Oxford University Press)

The books marked with an "*" have also been placed on 2-day reserve at the library. Additional short readings will be available through the course website.

Academic Advising in History and Declaring your Major

All L&S students have to declare and complete an academic major to graduate. If you have earned in excess of 45 credits and have not yet declared a major, you are encouraged to do so. If you either are interested in declaring a major (or minor) in History or require academic advising in History, please see the academic advising web page of Professor Lex Renda, at <http://www.uwm.edu/~renlex/advising.html>

Schedule

Week 1 (September 6)

Introduction and Course Requirements

Week 2 (September 11 & 13)

Topics: Conquest and Plantation to Protestant Ascendancy, 1600-1789

Reading: Moody chapters 11-14 (pgs. 139-189)

Week 3 (September 18 & 20)

MAP ASSIGNMENT DUE (Sept. 18th)

Topics: Protestant Nationalism and the Catholic Question, 1776-1793

Reading: Moody chapter 15 (pgs. 190-203)

Week 4 (September 25 & 27)

Topics: The United Irishmen and Irish Rebellion, 1791-1798

Reading: "Declaration of the United Irishmen, 1791"
"Arrest of a Committee of United Irishmen"
"Arrest of Lord Edward Fitzgerald"
"The Trial of Theobald Wolfe Tone"

Week 5 (October 2 & 4)

Topics: Union, Emancipation, and Repeal, 1800-1845

Reading: Moody chapters 16-17 (pgs. 204-227)
Donnelly "Introduction" and chapters 1-3 (pgs. 1-80)

Week 6 (October 9 & 11)

OUTLINE/SOURCES DUE (Oct. 9th)

Topics: Pre-Famine Economy and Folk Culture; The Famine, 1800-1850

Reading: Donnelly chapters 4-6 (pgs. 81-168)

Week 7 (October 16 & 18)

Topics: The Famine (cont.) and the Post-Famine Economy, 1845-1880
Irish Politics under Gladstone and Parnell, 1869-1880

Reading: Moody chapter 18 (pgs. 228-244)
Donnelly chapters 7-9 (pgs. 169-245)

Week 8 (October 23 & 25)

MIDTERM (Oct. 23rd)

Topics: Irish Politics under Gladstone and Parnell, 1880-1886 (cont.)

Week 9 (October 30 & November 1)

Topics: Political Women; the Ladies Land League, 1880-1900
Women's Suffrage, 1908-1920

Reading: Bourke chapters 1-6 (pgs. 1-129)
Anna Parnell, "The Land League: Tale of a Great Sham"
Hanna Sheehy Skeffington, "Reminiscences of an Irish
Suffragette"

Week 10 (November 6 & 8)

Topics: Cultural Nationalism and the Anglo-Irish Literary Revival,
1876-1900

Reading: Synge: *The Shadow of the Glen* (pgs. 13-26)
The Playboy of the Western World (pgs. 98-146)

Week 11 (November 13 & 15)

Topics: Home Rule and World War I; Easter Rising and Sinn Fein,
1900-1916

Reading: Moody chapter 19 (pgs. 245-259)
Bourke chapters 7-8 (pgs. 130-175)
"Proclamation of the Irish Republic, 1916"
"Ulster's Covenant Opposing Home Rule, 1912"
"Formation of the Irish Volunteers, 1913"

Week 12 (November 20 & 22)

Topics: The IRA and Anglo-Irish War; the Anglo-Irish Treaty, Irish Civil
War and Interwar Politics, 1916-1927

Reading: Moody chapter 21 (pgs. 272-287)
Bourke chapters 9-10 and "Epilogue" (pgs. 176-239)

Week 13 (November 27 & 29)

Topics: De Valera, the Restless Dominion, and World War II;
Marriage, Sex, Gender, and Interwar Irish Society and Culture
1927-1945

Reading: "Constitution of Éire (1937)"
"Responses to the 1937 Constitution by Women"

Week 14 (December 4 & 6)

Topics: Northern Ireland under Home Rule; the Troubles, (1922-1972)

Film: Paul Greengrass's *Bloody Sunday* (2002)

Reading: Moody chapters 20 (pg. 262-271) and 22-24 (pgs. 288-344)

Week 15 December 11 & 13

RESEARCH PAPER DUE (Dec. 13th)

Topics: The Northern Ireland Peace Process and the Belfast Agreement,
Contemporary Unionism and Irish Republicanism, 1972-2006

Film: *Bloody Sunday* (cont.)

Reading: "Belfast Agreement, 1998" (text available online)

FINAL: Thursday, Dec. 21st 3-5 pm